

Noites Cariocas



Moderato (♩=90)

Jacob do bandolim e Herminio Bello de Carvalho

7

14

21

27

33

39

44

49

54

60

D.S. al Coda

⊕ Coda

Noites Cariocas



Moderato (♩=90)

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9

19

28

36

45

54

60

D.S. al Coda Θ Coda 2



Moderato (♩=90)

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The musical score is written for guitar in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. A 'C' time signature is present above the first measure. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The composer is identified as Jacob do bandolim and Herminio Bello de Carvalho. The score includes measure numbers 9, 18, 27, 35, 43, 52, and 61. The piece concludes with a 'D.S. al Coda' instruction, a Coda symbol, and a final measure with a '2' below it, indicating a second ending.

Noites Cariocas



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Moderato (♩=90)

Chord progression for measures 1-8: A maj7, C dim, A, E7, A, Bm7, C#m7F#7, Bm

Chord progression for measures 9-16: F#, Bm, E9, Bm, E7, Bm, E7, A

Chord progression for measures 17-24: E7, A maj7, C dim, A, A/C#, F#7, Bm

Chord progression for measures 25-32: D, C dim, A, C#m7b5, F#7b9, B7, E7, A6

Chord progression for measures 33-38: Em9, A13, Em9, A13, Em9, A13, Dmaj7, D6, F#m7, B7, F#m7, B7

Chord progression for measures 39-48: F#m7, B7, Em7, Em7, D7, G, G#dim, D, G7, F#mBm7, F#D#m7, G#m7C#7, F# F#7

Chord progression for measures 49-54: Bm7, A7, Em9, A13, Em9, A13, Dmaj7, D6, F#m7, B7, F#m7, B7

Chord progression for measures 55-60: F#m7, B7, Em7, Em7, Em7, Em7, F dim, D/F# C6

Chord progression for measures 61-68: B7, Em7, A7, D, B7, E7, A6 Coda

Final instruction: D.S. al Coda

Noites Cariocas



174J

CONTRABAJO

Moderato (♩ = 90)

Jacob do bandolim e Herminio Bello de Carvalho

8

8

16

24

33

42

50

59

D.S. al Coda

⊕ Coda

3